

# The Grapevine

*Don't go home without it!*

October 23 - November 5 2008  
<http://grapevine.wolfville.org>



## Griefwalker, Tim Wilson's New Film

by Andy Flinn

It was at the first Fundy Filmmakers Festival that I encountered the work of Valley film maker Tim Wilson. The film was an award winning documentary titled "Upright Grand". This Friday, the 24th of October, Tim Wilson is returning to Wolfville, where the Fundy Film Society and the National Film Board of Canada will screen "Griefwalker", his latest work. The doors will open at 6:30pm and the show starts at 7 o' clock. The price of Admission is a free will offering to benefit the Valley Hospice Foundation, a local organization involved in end-of-life care. Their home page, at [www.valleyhospice.ca](http://www.valleyhospice.ca), provides more detailed information about a planned residential hospice, palliative care and other related topics.

The NFB website describes Griefwalker as "*Tim Wilson's extraordinary portrait of his friend Jenkinson and his work. The film is framed by Wilson's wrestling with his denial of his own death as he nearly succumbs to a sudden illness, and his having to face the death of someone very close to him. Beautifully using the imagery of impermanent nature, Wilson documents Jenkinson's work with the dying while challenging him to explain how death is the cradle of your love of life.*"



Tim Wilson

The film features original music by Nance Ackerman and Jamie Alcorn and credits award winning film maker Ariel Nasr as assistant editor. I was lucky enough to see this movie before. It still roams my mind, still triggers associations and ideas, memories and insights. And now I have an opportunity to see it again, at the Al Whittle Theatre, while contributing to a wonderful cause. Here's why I enjoyed the film and why I will want to enjoy it again:

It's uplifting. It's personal, I think. A positively fresh look at death, relationships and fear. NOT depressing at all. A celebration of life. An expanding view of the finite. A finger, pointing at things that matter to me. Beautiful photography. Lots of water. Running. Dripping. Standing. A canoe and a whole bunch of beautiful people. Waves and



several assertions that made me think. Me! Thinking?! More water. A matter of life and death, finally from a positive vantage point. Loved it. Recommend it. Highly.

The screening of "Griefwalker" will be followed by a panel discussion. The list of participants may still change. It includes Michael Matthews (First Nation's person and film critic), Robyn Brown-Hewitt, (United Church minister), Paulette Gash (palliative care nurse) and Brenda Wallace Allen (sociologist and co-founder, Valley Hospice). Director Tim Wilson will attend, of course, and be available to answer questions. Rumour has it that other members of the production might be at the Al Whittle Theatre this Friday (Oct. 24th).



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photo by Shasta Grant

**Do you know this person?**

**Read Who's Who p.7  
to find out.**

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## Starting a Freeschool to Save the World

What would you do if you were playing a game and given the task of starting an organization that would help save mankind from extinction? I decided to start a community freeschool networking service. That's kind of how it started.

Actually it started when we decided to move to Wolfville from Quebec so our kids could attend Fairfield School. That didn't work out so well. Last winter I found myself in a new community, feeling a little house bound and a little isolated and I wrote up an idea on how to revive the freeschool and the community it created without a bricks and mortar school attached. I left it on the

screen and when I came back I found it filed under "Kerry's Crazy Idea".

So when I started playing SUPERSTRUCT (and you can find out all about the superstruct challenge here - <http://superstructgame.com/>) the first thing I thought of was my freeschool networking service. So I started it in the game:

### THE EDU-CYCLE

Based on the freecycle and freeschool concept this superstruct will network regional members to share educational resources.

Members can post OFFERS (skills they can impart as a teacher/mentor, educational materials and cooperative

educational opportunities) and WANTS (things they'd like to learn, materials they need, groups they'd like to see form)

It's a grassroots and entirely nonprofit movement of people who are giving (& getting) an education for free in their own towns. It's all about sharing resources and talents and building community.

Each group will be moderated by local volunteers. Membership is free.

I imagined a central hub and many community EDU-CYCLES set up in communities all across the world, like the FREECYCLE.

Well the more I talked about it and made it a reality in the game the more real it seemed

by Kerry Eady

to me and I found myself talking to people in public about it, blushing when I tried to describe how it was still imaginary and part of a multiplayer online game I'd started playing. So I decided to make it real.

I don't know if it can save the world, but it can certainly help bring community together.

To join go to: [EDU-CYCLE-subscribe@yahoo.com](mailto:EDU-CYCLE-subscribe@yahoo.com)

To join the local group go to: [EDU-CYCLEKingsCountyNS-subscribe@yahoo.com](mailto:EDU-CYCLEKingsCountyNS-subscribe@yahoo.com)

## Back to her Roots: A Wolfville Farmers' Market Community Member Profile

by Devin Loughead Folks

When asked what special skills, experience or knowledge she has that help her buy mostly local products, **Tracy Horsman** laughs:

"None! If I can do it, anyone can. That's the astonishing thing!" When probed further, she admits to having friends who share her love of fresh local food. Tracy enjoys gardening. Her childhood memories include her Father's trips to the Farmers' Market "with armloads of empty egg cartons." She's not a chef, farmer, or a radical social activist. Tracy is just like the rest of us, except she's been buying more than 80% of her food and half of her gifts from local producers for years.

Tracy has a love of Farmers' Markets. "There is a long history of a downtown market in Moncton, where I grew up. We watched Dad go to Market and we knew it was a special thing. As a kid I wondered what Market was about: it didn't happen every day. It was important; Dad never missed it. For him, and for me now, that importance was about supporting the local community." Later, in her travels, Tracy found herself

gravitate toward outdoor markets. She's been an active supporter of Markets whenever she travels both at home in Canada and abroad. "Markets are really the best place to meet people and get the flavour of the culture and foods, not to mention the best place to find unique and memorable gifts." When she moved to Wolfville, she loved the idea of our mixed vendor small town Farmers' Market. She's been a regular customer for more years than she can account for. "It took a while to clue in to how phenomenal the products are at the Market. There's a whole different level of quality and variety I can't find other places. It's nice to make a connection with a vendor and build our relationship."

The quality of product, which Tracy equates with the freshness, farming practises like organic cultivation and reduced travel of local goods, has engaged her in deeper thinking about food and seasonality. "I'm trying to eat more seasonally, and I'm thinking more about the way my food is produced and conditions of the animals

raised for meat. I'm sensitive about the loss of family farms and farm-related jobs. It's hard to watch the loss of farmland and jobs, and justify the fuel costs to ship food." Again, her memories of the Farmers' Market of her childhood enter the conversation. Success for her parents included having the money to spend at a grocery store, freeing them from sustenance farming. "It was something they had to do, not a cool fun hobby. It's funny – almost ironic – that here I am, going back to the Farmers' Market and relying on what I can grow in my back yard by choice. We've come full circle."

Not only has Tracy committed to eating local fresh food, she's worked to protect and enhance that right for other people. As former chairperson of Friends of the Wolfville Farmers' Market, Tracy helped the vision for a permanent space, the development of Market canvas bags, filled in for the Market Coordinator on occasion, and gave feedback to the Market Board from a customer perspective.

However humble Tracy is



about her special skills at finding, preparing, and enjoying great food, she has lessons to share. The "sacrifice" of shopping once a week, buying what's in season, planning a few evenings every autumn to preserve sauce and pickles, braving the sometimes inhospitable weather, and learning about how her food comes to her has brought flavour and richness in her life. Tracy's offered up a list of tips for the less experienced market shoppers, sharing with us her particular talent. Go to [www.wolfvillefarmersmarket.com](http://www.wolfvillefarmersmarket.com) or visit the Info Booth at the Market to read her advice.

## Film Review - The Gleaners and I

by Jan Hermiston

*DVD wandering road documentary by Agnès Varda*  
Imagine searching in a dumpster in Paris and finding almost new running shoes that fit you.

Imagine training for a marathon, wearing those running shoes. Imagine finding all the fresh produce you need for your athlete's diet at no cost. The fruits and vegetables are abandoned in wooden crates at outdoor farmers' markets in Paris.

Imagine running the marathon, finishing with a time of 3 hours and 37 minutes.

This is a glimpse of Alain's life. He is one of the gleaners featured in the compelling documentary, *Les glaneurs et la glaneuse* (2001).

Varda has created an intriguing and varied collection of interviews, landscapes, and insights about gleaning. In France there is a long-standing and legal tradition whereby anyone can enter privately owned fields and orchards from sun-up to sun-down to gather remaining produce following the harvest.

Nowadays, gleaners in the countryside mostly work solo, selecting usable fruits and vegetables, sometimes after a vegetable sorting factory dumps seconds and unusable produce. In our perfect-food society, heart-shaped carrots and over-sized potatoes do not sell.

The practice of gleaning has moved into urban areas.

Pickers monitor dumpsters, garbage areas around restaurants and grocery shops, and large item garbage and moving days.

Who are the gleaners? There's a chef who cannot stand the thought of fruit going to waste, a man on social assistance, a painter who is a serious collector of anything useful. One man describes the castle he built of found objects as "a cluster of possibilities." Another explains that salvaging is a matter of ethics for him. One collector tells of the value of found buttons, "If you find a button, you're always in contact with the person who lost it." Others are gleaning for oysters at the coast. A family learns of an abandoned vineyard and harvests the grapes themselves.

The challenging questions remain - how not to waste, how to ensure everyone has enough, how to show those with too much that it is too much? How to manage the bounty of crops to minimize waste?

Seemingly unrelated subplots focus on Varda's awareness of her own aging process, and trucks travelling on highways, mould on a ceiling. Some of the quirky bits are baffling!

Varda shares her enthrallment with magnificent works of art - glorious paintings that honour the practice of gleaning. There are brilliant autumn colours, *continued on p.8 (back)* strong

## WEEKLY EVENTS

### Monday

**Open Mic** at Paddy's Pub with host at 8pm - 542-0059

### Tuesday

**Open Mic at Just Us Cafe** in Wolfville from 8-11 with host Adam Bazinet.

**Open Mic at The Port Pub** in Port Williams at 8pm with hosts Steve Lee and Ian Brownstein

**Balkan and Middle Eastern Dancing** Lines and circles (no partners) 7:30-10pm, 7:30-8:30 introductory classes. Starts Tues 23 at the Wolfville Curling Club upstairs. 542-7608

**Scottish Country Dancing** from 7:30-9:30pm at Hearten Community Centre - Grand Pre. Info: 542-5320

### Thursday

**In the Round Knitting Group** at Gaspereau Valley Fibres - 1-4pm. 542-2656

**Jazz Generations** plays cool jazz at Tempest from 7pm. NO COVER. Reservations 542-0588

**Open Mic at The Stone Room** in Kentville (Cornwallis Inn) with hosts Melissa Vidito and Bernie Zinck. 9pm

### Friday

**Angry Beavers Improv Comedy Night** 8pm in the basement of the SUB at Acadia University. Free.

**Open Mic** at Union Street Cafe 8pm 902-538-7787

### Saturday

**Wolfville Farmers' Market** 8.30am - 1pm at the Acadia Student Union Building (on Highland Ave) [wolfvillefarmersmarket.com](http://wolfvillefarmersmarket.com)

**Peace Vigil** at the Wolfville Post Office lawn 12-1pm

### Sunday

**Celtic Music Session** at Paddy's Pub.

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## What's Happening from October 23 - November 5

Send your event listings to [grapevine@wolfville.org](mailto:grapevine@wolfville.org) or post them on [wolfville.org](http://wolfville.org) for publishing in this list

### THURSDAY OCTOBER 23

**Acadia University Jazz Ensemble** at Denton Hall at 8pm

**Medea Redux** by Neil Labute - performed by Mary Fay Coady. Presented at 8pm Lower Denton. \$10 adults, \$5 students

### FRIDAY OCTOBER 24

**Griefwalker** - A Fundy Film (Special Presentation) with the National Film Board of Canada at 4 & 7 pm. Valley filmmaker Tim Wilson's acclaimed documentary about his friend Stephen Jenkinson who is leading something of a revolution in palliative care, and insists that each of us has "an obligation to die well". Original music by Nance Ackerman and Jamie Alcorn. Discussion after the screening with Tim Wilson and a guest panel. Freewill offering in support of the Valley Hospice Foundation. Doors open at 6:30. Further details at [www.fundyfilm.ca](http://www.fundyfilm.ca) or call (902) 542-5157.

**Paul Marshall and Carter Lake** at The Port Pub in Port Williams

**Booksale** at the County Fair Mall, New Minas. All proceeds to the Kings County SPCA. From 9am - 9pm

**Gaspereau Press Wayzgoose** Friday and Saturday in Kentville - visit [www.gaspereau.com](http://www.gaspereau.com) for schedule of events

**Titanic Proportions** at The Village Pub in Coldbrook, 8pm

**George Walford Elemental - Opening reception** 7-9pm. Elemental is on view in the Lower Gallery at Harvest Gallery from October 24th to November 23rd at 462 Main Street in Wolfville. Call 902.542.7093 or visit - [www.harvestgallery.ca](http://www.harvestgallery.ca)

**A Fiction Reading by Ven Begamudré & Andrew Steinmetz** presented by Authors @ Acadia at 3pm Vaughan Library Quiet Reading Room

### SATURDAY OCTOBER 25

**t@b with Alex Porter** perform at the Wolfville Farmers' Market from 10am - 1pm. The market will take place indoors at the Student Union Building where we will host over 50 vendors on two floors. Live music and a café with 20 vendors upstairs and over 30 vendors downstairs. Market runs 8:30am - 1pm

**Booksale** at the County Fair Mall, New Minas. All proceeds to the Kings County SPCA. From 9am - 5pm

**Hupman Brothers** play at Paddy's Pub in Wolfville from 1-3pm.

**Quilt Quest 2008** - VON Annapolis Valley fundraising quilt event at the Fountain Commons Learning Centre on the Acadia Campus. 23 Quilts will be auctioned off and over 25 quilts for sale. All day passes are \$35 and include presentations, lunch and admission to the auction. Tickets should be reserved and purchased in advance by phoning 1-800-411-9646. Show & Auction admission is \$7 with the doors opening to the general public at 1:30 pm.

**International Potluck Supper** 4:30pm at the WONG International Centre, 27 Acadia Street, Acadia University. A multicultural evening of international food, fun and friendship for immigrants and your family. Please bring a dish of homemade food from your culture to share with others. Phone Joan Baker, Valley Community Learning Association, at 692-1751 for more info.

**John Tetrault Group** releases the new album *Keepsies* at 8pm at the Al Whittle Theatre (450 Main St. Wolfville). Tickets are \$10 in advance ([john.tetrault@gmail.com](mailto:john.tetrault@gmail.com)) or catch us at the Wolfville Market on Saturday) and \$12 at the door.

### SUNDAY OCTOBER 26

**Fundy Film (Main): Vicky Cristina Barcelona** at 4 & 7pm. In Woody Allen's latest, young Americans (Rebecca Hall and Scarlett Johansson) spend a summer in Spain and meet a flamboyant artist (Javier Bardem) and his beautiful but insane ex-wife (Penelope Cruz). When they all become amorously entangled, the results are both hilarious and harrowing.

**Booksale** at the County Fair Mall, New Minas. All proceeds to the Kings County SPCA. From 12pm - 4pm

### MONDAY OCTOBER 27

**Fundy Film (Main): Vicky Cristina Barcelona** at 7 pm. See Sunday and ad p.7.

**Heather Kelday** hosts Paddy's Open Mic at 8pm.

### WEDNESDAY OCTOBER 29

**Jug and Jam with Chris Picco** at Paddy's Pub in Wolfville

**Don Thompson Quartet** - 7:30pm The Garden Room, KC Irving Centre. Suggested \$15 donation at the door. 585 1778.

### THURSDAY OCTOBER 30

**Night of The Living Forest** at the Harriet Irving Botanical Gardens - Hikes start every 30 minutes on the ½ hour from 7 until 8:30. Rain date: Saturday November 1st. People little and big are invited to wear a costume. Humans dressed as animals, plants and insects receive free admission, otherwise a minimum donation of \$2 is suggested. Bring your own flashlight and wear warm clothing and comfortable shoes. Before or after your hike join us for music and face painting in front of a roaring fire in the Garden Room. <http://botanicalgardens.acadiau.ca> 585-5242

## Night Kitchen Bewitchin'

**Saturday November 1 at 8pm sharp**

**Al Whittle Theater (450 Main St. Wolfville) \$8 adv/\$10 door**

**Featuring: The Angry Beavers, Fiddlestickers**

**Arrian Long-Sorochoan / Bob Ardern / Frank Harris**

**George Symonds / Jack McDonald / Megan Lickley**

**Nora Coyle-Kenny / Quentin Long Sorochoan / Ryan Potter**

**Sarah Pound / Trillium**

<http://nightkitchen.wolfville.org>

**Recital by Soprano and pianist, Susan Dworkin** and clarinetist, Jossée MacInnis at the Acadia University Art Gallery at 7pm. Music will be diverse, from classical and klezmer to jazz. A free will offering is appreciated and proceeds go to support the Acadia University Art Gallery.

**Home Wireless Network Setup Workshop** at the C@P Lab, Wolfville Memorial Library - 6:30 - 8pm - free. To register call 542-5760 or email wocap@nsar.library.ns.ca

### FRIDAY OCTOBER 31

**TripALady Halloween Party** at the Port Pub from 9pm

**The Great Pumpkin Prize Draw** - 4pm Town Hall. If you have entered to win one of the many prizes on offer, come and find out if you are amongst the lucky winners.

**Trick or Eat** - Acadia University is holding its annual Trick or Eat fundraiser from 5 – 7pm. This Halloween students will be dressing up and canvassing around Wolfville and surrounding area for non-perishable food items to help support the local food bank. [www.trickoreat.ca](http://www.trickoreat.ca)

### SATURDAY NOVEMBER 1

**George Symonds** at the Wolfville Farmers' Market from 10am - 1pm. The market runs from 8:30am - 1pm at the Acadia Student Union Building [www.wolfvillefarmersmarket.com](http://www.wolfvillefarmersmarket.com)

**Cool Running** presented by W.A.C.K.Y. at 1:30pm at the Al Whittle Theatre (450 Main St. Wolfville)

**Tammachat Natural Textiles' Holiday Gift Sale** 10am – 6pm, St. John's Parish Hall, 341 Main St. Wolfville. Browse through natural silks and cottons, organically dyed and handwoven by women's groups in Thailand and Laos, and fairly traded by Tammachat Natural Textiles. You'll find scarves, bags, tablecloths, fabrics and more. From 12-12:45 pm, you can watch Social Fabric, a slideshow about weaving traditions, natural dyeing, community development & fair trade in action in women's weaving co-ops in Northeast Thailand. Info: 902-624-0427, [ask@tammachat.com](mailto:ask@tammachat.com). [www.tammachat.com](http://www.tammachat.com).

**Night Kitchen Bewitchin'** featuring The Angry Beavers, Fiddlestickers with Samantha Robichaud plus Arrian Long-SoroChan, Bob Ardern, Frank Harris, George Symonds, Jack McDonald, Megan Lickley, Nora Coyle-Kenny, Quentin Long SoroChan, Ryan Potter, Sarah Pound and Trillium. 8pm at the Al Whittle Theater (450 Main St. Wolfville) \$8 adv/\$10 door.

**Divas and Desserts** - Acadia School of Music presents a cabaret evening filled with your favourite songs, coffee, tea and delicious delicacies in the MacKeen Room of Acadia Students' Union Building. Featuring the voices of the Acadia School of Music. Tickets are \$15 (adults) \$10 (students) or table of four - \$50. To reserve seating call 585-1512.

### SUNDAY NOVEMBER 2

**Confession** - A play by Daniel McIvor presented by Mulgrave Road Theatre takes place at 8pm at the Al Whittle Theatre (450 Main St. Wolfville) \$20

**Gershwin: A Musical Revue** presented by CentreStage Theatre at 2pm. This show will feature Gershwin's greatest songs as performed by Halifax group, Three is Company. Tickets are \$15 each and are available at the door, or by calling 678-8040.

### MONDAY NOVEMBER 3

**Fundy Film (EDGE): Young People F\*\*\*ing** at 7 pm. A sly, funny look at contemporary romance, that follows four prototypical couples – and one trio – as they search for love and sex, though not necessarily in that order. In spite of the controversial title, it's a "Canada's Top Ten" winner with smart, charming performances and a very sharp script. Acadia's Department of Political Science sponsors a discussion on Bill C10. See ad p.7.

**Songs of Remembrance Concert** 7pm at Horton High School Performance Center. The Kings Community Concert Band presents its 3rd annual Songs of Remembrance Concert. Guest appearances by the Horton High Senior Jazz Band, the Horton Choir, Piper Mark Bond and the Canning Legion Honour Guard. Adults \$10 Students \$5

### WEDNESDAY NOVEMBER 5

**Fundy Film (DOC): Man on Wire** at 7 pm. A first rate thrill ride that tells the story of the "artistic crime of the century": Tightrope artist Phillip Petits walked the fine line of fear and felony when he illegally but successfully crossed eight times on a tight-wire 1,350 feet in the air between the Twin Towers of the World Trade Center on August 7, 1974. See ad p.7.

**Rhinoceros** - At 8pm the Lower Denton Theatre at Acadia University will be invaded by a herd of dancing, singing rhinos November 5-8, 12-15. This darkly funny exploration of convention and tolerance is one of the great plays of the past century. Written by Eugene Ionesco and directed by Michael Devine. \$12 regular, \$10 student/senior

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## More Local Foods

Local food is not just resigned to fruits and vegetables. Entire meals can be made from local foods which include cheese, eggs, tofu and meats. We have had many meals over the summer that were totally home grown. It is good for you and the environment to support local farmers and producers. You can buy many of these products at the Saturday Farmers' Markets, farm markets and health food or grocery stores. A local dairy farm produces yogourt and many varieties of cheese. I buy a valley feta cheese at the grocery store. There are also local and organic meats available. The eggs I purchase each week are so big they don't fit in the carton. All of these local foods taste better than ones that have been shipped from faraway. One of

our favourite meals all summer and fall is Pasta Salad and Grilled Tofu.

### Greek Pasta Salad

1 -2 tomatoes  
 ½ green pepper  
 1 small onion  
 Sliced black olives ( optional)  
 Olive oil  
 Balsamic vinegar  
 2 garlic cloves or 1 tbsp garlic powder  
 1 tbsp oregano  
 1 pkg whole wheat pasta (penne or rotini)  
 ½ - 1 cup crumbled feta cheese  
 Cook pasta until al dente and drain. Cut vegetables into small bite size pieces. Cut garlic finely. Add everything to a large bowl. Coat liberally with olive oil. Add several tbsp of balsamic vinegar. Add spices and olives. Mix well. Taste and adjust seasonings to your taste. Add feta cheese.

Mix and serve.

### Grilled Tofu

1 1lb tofu  
 2 tbsp soy sauce  
 1 tsp ginger  
 1 tsp garlic powder  
 Canola oil  
 Sweet 'n sour or barbeque sauce  
 Slice tofu into ¼ inch slices. Mix together soy sauce, garlic, ginger or spices of your choice. Add tofu slices to this mixture and marinate for at least 30 minutes. Brush grill with canola oil (may use a frying pan). Place tofu slices on grill and cook for 5 to 10 minutes. Turn. Tofu is firm and looks dry when cooked. Brush with a sauce of your choice in the last minute or just serve with a dipping sauce. For a special dinner or gathering with friends and family, a local meal needs a

by Allison Coldwell

local wine. Fortunately for us in the Annapolis Valley, we have several local vineyards with a very fine assortment of wines. This area seems to be perfect for vegetables, fruit and grapes. The Gaspereau Valley has a mild climate that is protected by two ridges. It is similar in climate and geography to the Napa Valley in California or the Okanagan Valley in British Columbia, both famous for their wine. Nova Scotia is becoming famous as well and there are wine tours every summer. Enjoy a glass soon.

If you are looking for a non alcoholic beverage nothing tastes better than a cool glass of sweet apple cider. On a cold fall day, try it hot with spices. The local farm markets all carry their own ciders with apples from local orchards.

## Star Drop by Mark Oakley

www.iboxpublishing.com



## Who's Who: Frank Harris



photo by Shasta Grant

Over the past year of writing this column, I've had the chance to meet a lot of people. Usually, I meet them at the Just Us Cafe in Wolfville. If you spend any time there, then you probably already know Frank Harris. He's the friendly guy behind the counter with the tattoos and the endless supply of cool black t-shirts. You'll often find him serving drinks, stocking shelves,

cleaning tables and discussing politics, coffee, and the politics of coffee. He's been managing the cafe for a few years. He's worked for big coffee chains in the past but he prefers being a worker-owner with Just Us. "It's grassroots," he says. "I get to be part of directing the organization." Recently, he was involved in remodelling the cafe to make it a "warmer, more inviting place" and he describes the reaction of patrons as "absolutely positive."

Frank thinks that Wolfville is experiencing a "renaissance of community spirit." He was born and raised in Wolfville and his family has lived in the area for many generations. After studying radio broadcasting at Kingstec, he worked in production and on air for radio stations in

Halifax, Truro and Saint John. Ultimately, he left radio when he realized how much the industry had moved toward automation and big corporate ownership. He also realized, in being away from the Valley, just how great the area was. "You don't appreciate what a gem this area is until you travel around a bit," he says. As a guitarist, he appreciates the local music scene and has performed his unique instrumental creations at the Tuesday night open mic and on the Night Kitchen stage, at which he will be appearing on Saturday November 1. Samples of his music are available at [www.myspace.com/independntfrequency](http://www.myspace.com/independntfrequency).

Frank has been interested in Eastern philosophy for a long time. As a child, he had a

by Patrick Bazinet

brush with impermanence when an arteriovenous malformation in his brain put him into a coma for four days and left him hospitalized for months afterward. He says the experience was a formative one for his outlook on life and easy-going attitude. He enjoys reading historic fiction and quality science fiction like Frank Herbert's Dune. He likes gardening around his house and hiking the trails on land that his family owns. He looks forward to working on his music and recording a new demo CD in the near future. He also welcomes suggestions from people on how he can make the Wolfville Just Us better and hopes to be able to "respond to the community's needs" at the cafe for the foreseeable future.

## The Millenium Clock

Several years ago, Mayor Bob Stead was considering the concept of time. One might describe time as a measurement of change and after nine years on town council and a few years as mayor, Mr. Stead had observed his share of change in Wolfville. He decided that the town could use a public reminder of this ongoing change and the idea of a great clock was born. As it turned out, Arthur Irving shared Mr. Stead's fascination with time.

Mr. Stead says he made a "personal inquiry as to whether [Irving] would be interested in contributing a great clock to the town." As it happened, Mr. Irving was interested. The style

and colour of the clock was left up to Mr. Stead's judgement. Next, a site for the clock needed to be found. Town planners were consulted and a few different locations were considered before it was decided that the corner of Main and Elm Street would be ideal. At the time, there was an Irving station on the land but that was in the process of being removed. In the meantime, the clock was installed on a thick, complex base of New Brunswick granite and on January 1, 2000, dedicated as "a gift to the people of Wolfville from Irving Oil to celebrate the new millennium and the continued friendship between the town and Acadia

University." Later that same year, the service station was removed and the property was gifted to the town to be used only as a public park.

There was a problem, though. After years of being hidden away under a gas station, the land at the corner of Elm and Main had absorbed enough contaminants to be considered a brown-field site and steps would have to be made to repair the damage before the park plan could go forward. For the next eight years, the Millennium clock ticked away as efforts were made to reclaim the field surrounding it. This year, however, the land was granted environmental clearance and the push is back

by Patrick Bazinet

on to complete the project. The newly re-elected Mayor is enthusiastic about getting the job done. The landscape design calls for a perimeter of ten trees surrounding a central Oak "Millennium Tree" and a low, stone wall surrounding the land that will be capped at a good height for people to sit on. Mr. Stead describes the park as "a crossover and meeting space between the campus and the town." The area around the clock itself is also scheduled for some upgrades as the current pavement will be replaced by cobblestones. The people of Wolfville will likely welcome the change, but only time will tell.

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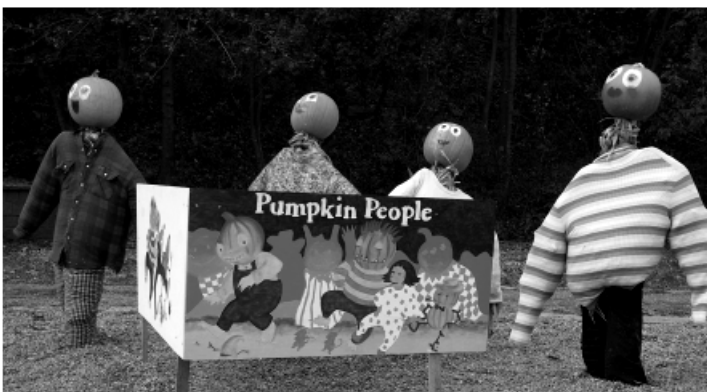
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**Vicky Cristina Barcelona**  
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**Young People F\*\*\*ing**  
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**Man on wire**  
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**\$8 General Admision**



Photos by Amanda Ferguson

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**Tide Predictions for Cape Blomidon**

Oct	High	Low
23	08:22	14:32
24	09:24	15:36
25	10:23	16:34
26	11:16	17:28
27	12:05	18:17
28	12:51	19:03
29	13:34	19:46
30	14:16	08:02
31	14:56	08:42
01	15:36	09:21
02	16:17	10:00
03	16:59	10:42
04	17:47	11:28
05	18:38	12:19

**The Gleaners and I cont. from p.3**  
 women carrying baskets laden with produce, skirts blowing in the wind. Just by chance, she finds such a painting in a collectibles warehouse.  
 The follow-up sequel, Two Years Later, (also on the DVD) is even more fascinating. Varda received many cards and letters of appreciation in response to the documentary. So she visits and films some of the people who wrote to her. Their like-minded attitudes about garbage and recycling reveal their concern and kind-hearted nature and their genuine bond with Varda.  
 Highly recommended if you enjoy the unconventional and are captivated by human resilience and creativity.  
 Varda shows how all the stuff we have, the garbage we create, the fruits and vegetables we grow, the passage of time – all is connected.  
 Available at Acadia's Vaughan Library  
 Les glaneurs et la glaneuse (82 mins.) & Two Years Later (60 mins.)  
 French with English subtitles

**Outside Wolfville:** Grand Pré Winery, Grand Pré Convenience, Just Us Café in Grand Pré, Gaspereau Valley Fibres, Shur-Gain Feed Store, Tin Pan Bistro, The Port Pub, ArtCan Gallery, Al's Fireside Café, Moe's Place Music Sales, Designer Cafe

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**The Grapevine**

The Grapevine is brought to you by  
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photo by Bruce Dienes

Please contact us at:  
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The next issue will come out on Thurs Nov 6 '08  
 Deadline for submissions is **Monday Nov 3**